

# ANDREW BATEMAN

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## EDUCATION

2017- PhD Candidate, Communication and Culture, 3rd Year, Ryerson University & York University, Toronto.

2019 International PhD School: *Russia in the Arctic Dialogue: Local and Global Context 2019*. Organized by the Northern Arctic Federal University of Russia, Arkhangelsk, Russia.

2017 Master of Fine Arts, Documentary Media, Ryerson University, Toronto.

2010 Bachelor of Arts, Double Major in Social Anthropology and Contemporary Studies (Honours), University of King's College and Dalhousie University, Halifax.

## SCHOLARSHIPS & AWARDS

2019 SSHRC's Joseph-Armand Bombardier Canada Graduate Scholarship (09/19 - 08/22), \$105,000.

2018 Ontario Graduate Scholarship (09/18 - 08/19), Ryerson University, \$15,000.

2018 Edward S. Rogers Sr Graduate School Fellowship (09/18 - 08/19), Ryerson University, \$5,000.

2018 Ryerson Graduate Development Award (09/18 - 08/19), Ryerson University, \$3,500.

2017 Ontario Graduate Scholarship (09/17 - 08/18), Ryerson University, \$15,000.

2017 Rogers Family Fellowship (09/17 - 08/18), Ryerson University, \$5,000.

2016 SSHRC's Canada Graduate Scholarship (09/16 - 08/17), \$17,500.

2015 Ryerson University Graduate Fellowship (09/15 - 08/16), \$6,000.

2008 Finalist in TD Bank's \$100,000 Go Green Essay-Writing Competition.

2007 King's College President's Scholarship, \$2,500 for three years.

2005 Ontario Student Assistant Grant for Academic Excellence, \$5,000.

## RESEARCH

2016- Research Associate, Prof. Jessica Thom, Ryerson University.

2017 *Responsibilities included doing a literature review, compiling an annotated bibliography, and conducting qualitative analysis on interviews with prominent filmmakers in Ontario.*

2013 Knowledge Dissemination Director, Spaces & Places Research Project, Resilience Research Centre, Dalhousie University ([youthspacesandplaces.org](http://youthspacesandplaces.org)).  
*Responsibilities included creating an intensive, month-long knowledge dissemination workshop that helped youth present a research project's findings back to their community in Labrador, NL.*

2010- Research Associate, Resilience Research Centre.

2013 *Responsibilities included conducting qualitative research with youth from all over Nova Scotia and managing the data collection for the Labrador region in an international, longitudinal study involving at-risk youth.*

2010 Research Assistant, Prof. Shirley Tillotson, History Dept., Dalhousie University.  
*Responsibilities included conducting archival research into Canadian taxes in the 19th Century.*

## CONFERENCES & SPEAKING OPPORTUNITIES

2020 *PhD by Design Symposium 2020: Materializing Theory, Theorizing Practice.* "Communication Blackouts: Technology, Resources, and Sovereignty in the Arctic Ocean." Author. Paper. Organized by Brooklyn Experimental Media Center at NYU Tandon School of Engineering, New York, NY  
- Postponed due to the Covid-19 pandemic.

2020 *Arctic Frontiers*. "Communication Blackouts: Technology, Resources, and Sovereignty in the Arctic Ocean." Author. Paper. Organized by the Arctic Frontiers Secretariat, Tromso, Norway.

2020 *Arctic Frontiers*. "Conceptual Photography for the Arctic" Author. Pecha Kucha Presentation. Organized by the Arctic Frontiers Secretariat, Tromso, Norway.

2020 *Arctic Frontiers*. "Communication Blackouts: Technology, Resources, and Sovereignty in the Arctic Ocean." Author. Poster. Organized by the Arctic Frontiers Secretariat, Tromso, Norway.

2019 *Russia in the Arctic Dialogue: Local and Global Context 2019*. "Photography in the Arctic." Author. Paper. Organized by the Northern Arctic Federal University of Russia, Arkhangelsk, Russia.

2019 *Intersections/Cross-sections Conference 2019*. "The Extra-linguistic: Research Creation as Methodology". Panelist. Organized by the Graduate Student Association of the Communication and Culture Program at York University and Ryerson University.

2018 *Future Communications Conference 2018*. "The Extra-linguistic: Research Creation as Methodology". Panelist. Graduate conference organized by the Communication and Culture Program at York University and Ryerson University, Toronto, ON.

2018 "Making a Documentary." Guest speaker at the British International School in New York City

2017 *Canadian Communication Association Annual Conference 2017*. "Focus on Features: How Feature Filmmaking Problematizes Toronto's Role Within the Cultural Cluster". Co-author. Paper. Organized by Canadian Communication Association, Toronto, ON.

2017 *CFP: 2017 FSAC Annual Conference*. "Focus on Features: The Future of Filmmaking in Ontario". Co-author. Paper. Organized by Film Studies Association of Canada, Toronto, ON.

2016 *De/Materializing Bodies Symposium*. "Bunker Bodies." Author. Paper. Organized by The Studio for Media Activism, Toronto, ON.

2016 *Allied Media Conference*. Participant. Organized by Allied Media Projects, Detroit, MI.

2015 *Make City: A Festival for Architecture and Change-making*. "Tempelhof Airport and Grassroots Organizing." Filmmaker Q&A. Berlin, Germany.

2011 *Halifax Cultural Action Movement Envisioning Conference*. Facilitator and organizer, Halifax, NS.

2010 *Loaded Ladle Sustainable Food Co-op Envisioning Conference*. Facilitator and organizer, Halifax, NS.

2010 *Student Union Society Day*. Facilitator and organizer, Dalhousie University Student Union, Halifax, NS.

2007 *Sierra Youth Coalition's Annual Regional Sustainable Campuses Conference*. Organizer. Halifax, NS.

## CREATIVE WORK

### MOVIE CREDITS

2019 *Four Days at the National Preservation Centre*, Director & Editor, in production.

2017 *Speechwriters*, Director & Producer, Doc Now Film Festival, Toronto. 17 minutes.

2015 *The Tempelhof Movie*, Director & Producer, 30 minutes.

2014 *We Are the Transcribers*, Director & Cinematographer, featured on *Constellations Audio*, 2 minutes

### SOLO EXHIBITIONS

2017 *Bunker Bodies*, Ryerson Student Gallery, Ryerson University, Toronto, ON.

2011 *Culture not Convention*, Khyber Centre for the Arts, Halifax, NS .

### GROUP EXHIBITIONS

2017 *Taxi Stories*, Harbourfront Centre, Canada 150 Celebrations, Toronto, Canada.

2014 *BOULEvard*, Festival Kanal Playground, Brussels, Belgium.

2013 *Duck & Cover*, Future Ruins Exhibit, Bergen School of Architecture, Bergen Norway.

2012 *KopfKino*, First International Design Biennial, Istanbul, Turkey.

### CURATION

2019 *Cross-sections*. An interdisciplinary graduate exhibition exploring the themes of opposition and

contradictions in a multidisciplinary conference entitled *Intersections/Cross-sections: Versus*.

## PHOTO PUBLICATIONS

Bateman, Andrew. *Cave Hockey*, January 2015. In *Pond Hockey: Frozen Moments*. Edina, MN: Beaver's Pond Press, 2015.

## TEACHING EXPERIENCE

2020w Graduate Assistant, Visual Communication: A Critical Introduction (CMN601), Ryerson University.  
*Provided a 1.5 hour lecture, supported student writing, graded papers and held office hours.*

2020w Graduate Assistant, Power and Influence in Canadian Politics (POG110), Ryerson University.  
*Responsibilities included leading an hour-long tutorial, grading, and holding office hours.*

2019w Graduate Assistant, Intellectual Property Issues in the Digital Age (CRI200), Ryerson University.  
*Responsibilities included leading two one-hour tutorials, grading, and holding office hours.*

2018w Graduate Assistant, Making the Future (CSSH505), Leadership Lab, Ryerson University.  
*Responsibilities included grading papers and facilitating in-class discussions with groups of students.*

2017f Graduate Assistant, Intro to Sociology (SOC105), Ryerson University.  
*Responsibilities included leading two one-hour tutorials, grading, and holding office hours.*

2017w Graduate Assistant, Film History & Criticism since 1945 (MPF427), Ryerson University.  
*Responsibilities included grading papers and facilitating in-class discussions with groups of students.*

2016f Graduate Assistant, Introduction to Film Studies (MPF290), Ryerson University.  
*Responsibilities included grading papers and facilitating in-class discussions with groups of students.*

2016w Graduate Assistant, Film History & Criticism since 1945 (MPF427), Ryerson University.  
*Responsibilities included grading papers and facilitating in-class discussions with groups of students.*

2015f Graduate Assistant, Introduction to Film Studies (MPF290), Ryerson University.  
*Responsibilities included grading papers and facilitating in-class discussions with groups of students.*

## TEACHER TRAINING PROFESSIONAL DEVELOPMENT

2019 Professional Development in Teaching Program Level 2 Certification (18 hour course), Ryerson University

2019 Professional Development in Teaching Program Level 1 Certification (18 hour course and 8 hours of teaching workshops), Ryerson University

2018 Trans Inclusion in the Classroom, Ryerson University Teaching Workshop

2018 Leading Inclusive Classrooms, Ryerson University Teaching Workshop

2018 Effective Feedback: Essays and Written Assignments, Ryerson University Teaching Workshop.

2012 Authentic Leadership Training Workshops at the Authentic Leadership in Action Institute, Halifax, NS.

2011 Authentic Leadership Training Workshops at the Authentic Leadership in Action Institute, Halifax, NS.

2011 Group Facilitation Processes Workshop, Art of Hosting, Halifax, NS.

## BUSINESS VENTURES

2011- Co-Founder, Consultant, Co\*Lab Co (thecolab.info).

2015 *Co\*Lab offers community-oriented public consultation workshops and events. I managed teams of 30+ and won municipal contracts, the largest being \$100,000.*

2012- Founder, Andrew Bateman Productions Co.

2016 *I offer transcription and videography services to production companies. I worked on over 150 episodes and 16 productions featured on Discovery Channel, National Geographic, the Smithsonian Channel, CBC, TVO, Knowledge Network, HBO Canada, OWN Canada, and RedBull Media House.*

## COMMUNITY WORK

2019- Board of Directors, Wallace Station Lofts Condominium Corporation.  
Con't *I am overseeing a yearly budget of approximately \$100,000 while managing the financial viability and responsible maintenance of a historical building in the Junction Triangle area of Toronto.*

2016 Chief Returning Officer, Continuing Education Student's Association, Ryerson University.  
*I oversaw the election of a student union's representatives. My responsibilities included hiring poll clerks, monitoring the election process, and enforcing election rules.*

2011- Co-Founder & Director, Berlin Film School.  
2014 *The Berlin Film School brought together 15 amateur filmmakers in Berlin every other week. Every time we met, assignments were created and a short movie was shot and edited for the next meeting.*

2009 Co-Founder & Director, Brains for Change Program.  
*Brains for Change brought together university stakeholders into yearly visioning conversations. We raised and secured an annual budget of \$30,000 and worked with over 400 students.*

2007- Co-Founder & Director, The SchoolArts Project.  
2009 *The SchoolArts Project was a multi-university program that provided creativity workshops to public school students. I oversaw workshop development and managed teams of up to 40 university students. The program continued after I left at a capacity of 100+ university and public school students per year.*

## LANGUAGES

Native English and French.

Introductory German and Spanish.

## REFERENCES

Available upon request.